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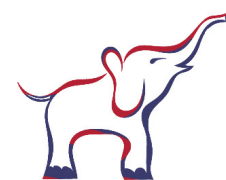


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1-2-3
DECEMBER 2023
THE ASSEMBLY ROOMS
OOTY, THE NILGIRIS

ABOUT US

Ooty Short Film Festival (OSFF) is initiated and organised by Nilgiri Film Club(NFC), an autonomous not-for-profit club founded in Ooty in 2016. NFC has organised numerous film festivals in both Tamil Nadu and Kerala.

OSFF IS CONCEIVED WITH THE FOLLOWING GOALS

- To educate and expose the Indian audience and next generation to the worldwide classical and contemporary cinema
- To educate Indians on the art of filmmaking and visual literacy.
- To raise awareness and to provide public access to these film treasures.
- To boost the local economy through Art Tourism in The Nilgiris

V E N U E

The Assembly Rooms, Ooty

Address: Garden Road, Ooty - 643001

CURATORIAL COMMITTEE

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APACHES FILMS PRÉSENTE

UN FILM DE ANTON BIALAS

RAIE MANTA



61^e SEMAINE
DE LA CRITIQUE
CANNES 2022

AVEC KAMILYA KUSPANOVA BIALAS MICHAËL BLIN HADRIEN OSSAZ NIKITA DMITRIEV MATTHIEU PECK JULIA JOUBERT
SCÉNARIO ANTON BIALAS PRODUCTION MARTHE LAMY IMAGE JULIA MINGO 4 EDWIGE LE CARQUET DIRECTION DE PRODUCTION CHARLOTTE LE MOINE
SON BENJAMIN SILVESTRE LUCAS DOMÉJEAN VICTOR PRAUD MONTAGE GABRIEL GONZALEZ AFFICHE ROCH DENIAU APACHES FILMS manifest

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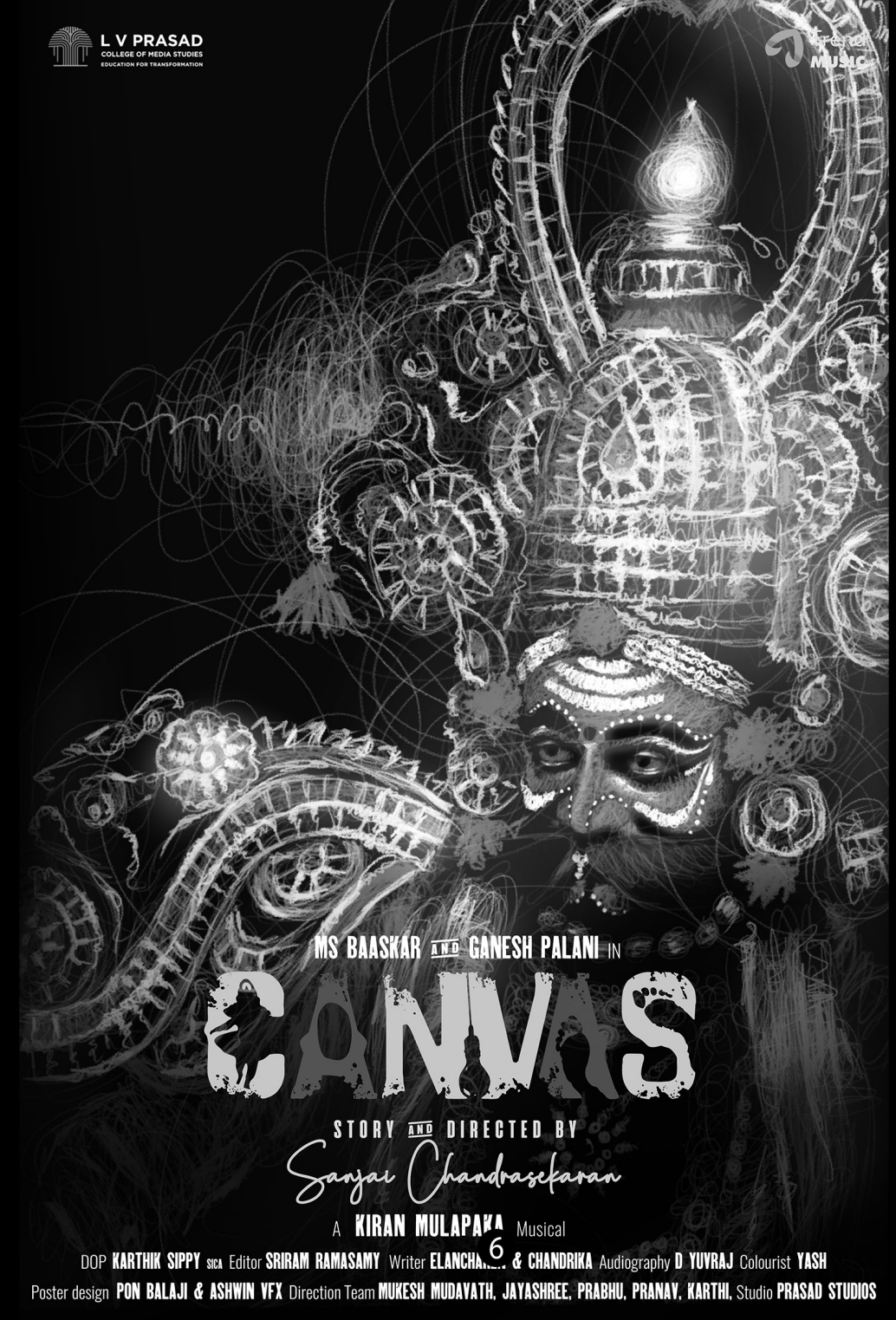
PUBLICITY

STALIN & VIKRAM

EVENT MANAGER

SENTHIL KUMAR & MURUGAVEL

5



MS BAASKAR AND GANESH PALANI IN

CANVAS

STORY AND DIRECTED BY

Sanjay Chandrasekaran

A **KIRAN MULAPAKA** Musical

DOP **KARTHIK SIPPY** sica Editor **SRIRAM RAMASAMY** Writer **ELANCHA...** & **CHANDRIKA** Audiography **D YUVRAJ** Colourist **YASH**

Poster design **PON BALAJI & ASHWIN VFX** Direction Team **MUKESH MUDAVATH, JAYASHREE, PRABHU, PRANAV, KARTHI, Studio PRASAD STUDIOS**

KAISE BATAAON

कैसे बताऊं...!



A FILM BY ARCHANA KELKAR DESHMUKH

PRESENTED BY

Birds of Heaven



DREAM CASTLE ENTERTAINMENT PVT. LTD.

PRODUCED BY -
VINDO PUSHPA FILMS

WRITER & DIRECTOR - ARCHANA KELKAR DESHMUKH EXECUTIVE PRODUCER - **7** SANDEEP MAHADIK DIRECTOR OF PHOTOGRAPHY - VISHAL SHARMA

ART DIRECTOR - RAVINDRA KUMAR RAI EDITOR - MANOJ KALE MUSIC BY - ANURUDDH REDDY STORY SCREENPLAY DIALOGUE - ARCHANA KELKAR DESHMUKH

BLAST PRODUCTIONS, COURTS44 PRODUCTIONS & LA BAISNE MÉCANIQUE
PRESENTED BY
PIERRE LÉON LUNEAU ARNAUD DEZIT GAYANÉ GHARAGYOZIAN



FORTISSIMO

UN FILM DE VICTOR CÉSICA



STOP WATCH

A Film By
Mohammad Reza Sattari

Sanaz Eghtesad rad | Abbas Khodaverdian | Shima Jahangiri | Mahsa Bavafa | Saeed Azimi
Mastane Morid | Ali Kashani | Pouya Fallahi | Chader Nasirvand | Shamim Sarshar | Saman Tolouei
Ali Esfandiari | Fatemeh Parandini | Omid Khajehvand | Arghavan Sanati | Sajedeh Izadi
Amir Rezapour rostami | Parsa Pirasteh | Arash Kian
and
Mohsen Abdollahian



आडवाटे



पिरॅमिड A film by SHRAVAN DILIPRAO DANDAWATE

PYRAMID

Written | Story | Screenplay by: MURALIDHAR DIGAMBAR RANE, SHRAVAN DILIPRAO DANDAWATE
Producer: SAIDA PATHAN - DANDAWATE Directed By: SHRAVAN DILIPRAO DANDAWATE
DOP: SHIVKUMAR DESHMUKH Editor & DI Colorist: YASH SHEETAL DHONGADE
Music: ABHIRAAG Publicity Designer: VIKRAM SUDHIRRAO WADATKAR

8

FILM SCHEDULE



DAY 1 - 10:00 | DECEMBER 1 - 2023

MONK WITH A RED FORK

KARMA | 10:36 | BHUTAN

"A Monk and a Drunkard Lock Horns in a Battle of Moral Ethics."

Kaise Bataaon....! (How to convince...!)

ARCHANA | 25:00 | INDIA

Aarav is an apple of everyone's eye. Being a cross dresser, has been fighting his desires all alone to keep his identity secret. But Sister's beautiful bridal dress, overpowers his efforts of restraint. Suddenly his mother Rekha arrives and gets the shock of her life on seeing Aarav dressed up as a bride. 7yrs old Simmi comes at their doorstep, calling Aarav to save her mother from her abusive father. Aarav jumps into action after enlightening Rekha about the difference between trying to be nosy and taking stand for protecting a vulnerable person. And insists that it is every individual's duty to protect vulnerable if one expects to live in happy and peaceful society. Successfully convinces Rekha that it is not just to force someone to follow certain norms for the sake of the precedents set by our society as "To be Happy is every individual's birth right".

OPPOSITE POLES

VIGNESH | 12:13 | INDIA

Leonor

RUBÉN TADEO | 14:00 | SPAIN

A scientist spends his days remembering his deceased beloved. He dedicates his whole life to building a device that will allow him to extend his own life in order to have time to think of a way to bring back his beloved. He will travel through time and space, making his existence a nightmare, in order to be together again.

INSIDE

AJIT | 29:58 | INDIA

This short story revolves around two elderly men who have been living contentedly in their cherished home along with their maid. However, their peaceful existence is disrupted when their well-meaning granddaughter insists they move out and join the family. Embark into their journey overwhelmed with deafening silence and awkwardness. At the end will the girl be successful in her pursuit or something unimaginable is waiting on the way?

12:00

INAUGURATION

DAY 1 - 13:30 | DECEMBER 1 - 2023

TWO WORLDS

NITHYA | 11:28 | INDIA

A young graduate, deep in debt, receives a call on a sunny and busy morning in Chennai. Assuring that he'd reach within 15 mins, he begins racing in his motorbike through the traffic, risking his life even! The following sequence of events in the film unfolds the sad reality of today's world.

THUNAI

ANBU | 24:43 | INDIA

An old man aged around 60 plus, forgets his entire identity including name and home after fainted while morning walk. People are not interested to help him, but an old lady decides to help to find his identity and home. Whether she is able to take him to home or not.

FILM SCHEDULE

Fourth Rule

ANU | 29:59 | INDIA

Deepak (Arjuun), an artist, has the same dream about a girl for three days in a row. On the third day, he promotes it on social media and contacts Dr. Vikram, a renowned psychologist (Ram G). The doctor connects Deepak with Eashwar (Karthikeyan), a visually impaired man who too has recurring dreams. When a journalist, Rudra (Shailaja), interviews Deepak about his strange dream, she is shocked to learn that she too has dreamed exactly the same thing. What are the meanings of their dreams? Why are these people linked by a particular dream? What occurs at the end of the story determines the rest of the plot.

EK DUM KADAK

SAMRIDHI | 01:43 | INDIA

It's their wedding anniversary and Samarth wants to make it special for Maya by cooking for her. Something is going to break tonight...either Samarth's heart or Maya's teeth.

GRAND SLAM

GALAR EGÜÉN | 11:00 | SPAIN

Teresa is an ambitious journalist who has just uncovered the story of her life: an important case of doping by the number 1 tennis player in the world. The player of the moment is going to give a positive result in her next anti-doping test and they have agreed a meeting with her representative and other important members of the sport. Everything seems controlled until Teresa's point of view changes, putting her at a crossroads that will make her doubt even her own values.

DOMAR

ALCIBIADE COHEN | 14:26 | FRANCE

Maria, a young argentinian woman, evolves in a men's world : rodeo. The day before qualifying for the famous "Jesus Maria" tournament, for the first time open to women, she must make a choice: speak or let fate decide for her...

11

DAY 1 - 15:30 | DECEMBER 1 - 2023



TUKDE

BENIT | 12:00 | INDIA

टुकड़े/Tukde. Broken beyond repair. Time is ticking. But the clock stops working. Tukde is a Short film about how broken a human can be. And quite literally how many pieces they can become. You always expect a life with a lot of aspects; but all you get served is what you can never accept.

BETTY'S BURNING

CAMILLE VIGNY | 15:00 | BELGIUM

To end a toxic and violent relationship, Betty set herself on fire. During the weeks following the tragedy, in the hospital burn unit, oscillating between fantasy and reality, she will rebuild her body and heal the terror that her companion had created in her.

ROBIN

GAGAN CHIRAYU | 25:21 | INDIA

A prominent politician's house is robbed in Bangalore city. The police have started the investigation of the robbery. Meanwhile Neha, struggles with internet problems at home that hinder her work. The person who is to fix it is annoying her, but the story takes a twist with the arrival of a third person - maybe he's the thief?

BUREAUCRACY

VICTOR PICALLO | 05:00 | SPAIN

An office worker needs to pee urgently but found himself behind a long line waiting for special permission. This short animation is about how works sometimes this world, when the bureaucracy can be over the people humanity rights without any feelings.

KALIKAALA

SARATH SHAYAAK | 12:16 | INDIA

Don't spoil girls life by a wrong gossips

12



FILM SCHEDULE



CANVAS

SANJAI | 18:40 | INDIA

his is the story of a Therukoothu artist, it depicts how he challenges his problems and what all he went through behind the screen (offscreen) due to his challenging phase in life. Can he get out of his real life (tension, sadness and fear) and get into the reel life as a character of a Therukoothu artist is the plot of the story.

GRANDMA

ANIKETI | 14:10 | INDIA

The film reflects on the journey of a grandmother going to meet her grandson on his birthday. The film portrays the conflict and difference in opinion between individuals from two different generations on the issue of selling old ancestral houses and turning it into an apartment or flats, which often isolates and dissects joint families into nuclear ones. It also focuses on the dilemma and the struggle of the grandmother caught between her husband and her son and the grief she has to endure as a result of it.

DAY 1 - 17:30 | DECEMBER 1 - 2023

TILL THE MUSIC STOPS !

EMILIE DE MONSABERT | 23:07 | FRANCE

Witness at her best friend's wedding, Pauline hopes to enjoy this extraordinary day and to get closer to the handsome Raphael. But it will be hard for her to take her eyes off her disabled daughter Emma, whom she could not bring herself to let keep.

IPSA

PAVITRA | 24:48 | INDIA

AN ANCIENT INDIAN FABLE The Himalayan Foothills, circa 500CE: A neglected housewife struggles with infertility, leading her husband to bring a second wife into their home. As she grows distant from the family, she visits a mysterious sage seeking divine intervention.

13

POSTCARD FROM TAHITI

SIRAJ | 14:57 | UNITED STATES

A young female owner of a struggling restaurant has an unspoken connection with a mysterious patron and when he disappears never to return again, realizes that her own troubles are fleeting and that everyone gets a second chance at life.

EYAVAN

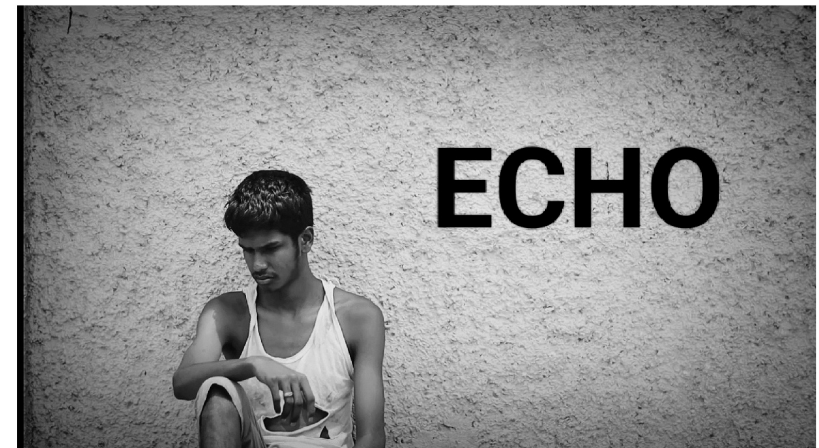
ARUN | 21:53 | INDIA

This film "Eyavan" core story says about the what is god & evil and about organ re-transplant. The Hero in this movie is a dwarf person and blind. This dwarf person character is an attempt based on the inspiration from the dwarf person character named "Appu" which was performed by our Indian esteemed actor Mr. Kamal Haasan in a tamil movie named "Apoorva Sagodharargal" (1989).

FORTISSIMO

VICTOR | 14:53 | FRANCE

Guy, a pianist passionate about his music, sees his life turned upside down when the church where he officiates takes in a mysterious little girl. A true piano virtuoso, the child prodigy will soon steal the show. A duel of egos then begins.



14

FILM SCHEDULE

DAY 2 - 10:00 | DECEMBER 2 - 2023

A HELL OF A MACHINE

LUCIE CLAYSSSEN, ANTOINE MICHELET | 22:04 | FRANCE

One summer, by the sea. Sylvie, in her fifties, is unable to mourn. Hiding from her daughter Lou, she is seized by a passion for her deceased husband's metal detector.

THE LAST MAN

WHISTLING | 18:23 | INDIA

A glimpse into the life of a cult member as he comes to terms with being ritually sacrificed while recalling seeing his father for the last time.

KGB (KADAMBA GELEYARA BALAGA)

MAHISHAA | 28:39 | INDIA

Much is at stake for the Vinayaka Geleyara Balaga (a.k.a the Ganesha club of Sulthanpalya) this year. The three 20-year old founding members need to impress their local Insta influencer while showing the rich colony boys the proverbial middle finger. Meanwhile there's a whole locality of uncles and aunties to be pleaded with to fund their venture to set up a Bullet Ganesha. However, the trio's biggest trouble might be the one their friendship will face.

NO ME OLVIDES

SOFÍA VÁZQUEZ MARTÍNEZ | 08:00 | SPAIN

Moving to Camposolillo, together with Antonio, a lonely man. He lives a simple, seemingly carefree life, which is thrown into the void when she is informed that he must leave his home. Antonio, far from being satisfied, reveals his most tender side with Isabel. The memory of his deceased wife will be the only thing he has left of what was once his home.

15

THE PICTURE

ARMIN | 16:15 | IRAN

The photo film tells the story of a conscript named Abrahamam, who leaves the barracks early in the morning to take a photo at the end of his service with an hour's leave. His acquaintance in a taxi with a girl named Sayeh leads him into an adventure that his attitude and worldview. It changes the world and people.

DAY 2 - 12:00 | DECEMBER 2 - 2023

5 STAR

MEHROZ | 12:58 | PAKISTAN

"A young girl leaves her home to follow her heart only for it to be broken, and a chance encounter with her taxi driver restores her faith in kindness.

THE CRUEL SOCIETY

SANJAY | 27:42 | INDIA

A Girl who's past haunts, and future daunts. struggles to survive in this cruel society. where she gets no freedom to survive and finally chooses her own fate.

YOU THINK ALTHOUGH YOU ARE NOT

SALAHEDDIN | 11:47 | IRAN

Navid and Forough are a happy couple who, despite the events that caused them to separate, experience an unusual way to stay together. This is a romantic movie in science fiction genre. Also, the script is adapted from an Iranian short story written by Navid Farrokhi.

RIDER RUKMANI SHORT

GUHAN | 19:09 | INDIA

During her trip, Rukmani (A solo woman traveller) meets a man who sticks cinema posters on walls. They travel together to watch a movie. The man is not allowed inside the multiplex as he is wearing a Lungi.

16

FILM SCHEDULE

ALLI

NOORUL HASSAIN | 06:20 | INDIA

In this captivating short film, embark on a journey of "In a world where dreams are confined, follow the journey of a determined tribal girl who dares to defy tradition and discovers the true power of knowledge.

THE DREAMCATCHER

ANKIT | 17:36 | INDIA

Inspired by Kafka's 'The Metamorphosis', a propaganda artist Bihaan traces his journey of becoming a vermin while trying to paint a nude portrait of his lover. As a sense of infidelity penetrates his personal relationships, he is posed with a question- what is morally corrupt- art or the artist?

DAY 2 - 14:00 | DECEMBER 2 - 2023

MIRRORTY

SERKAN | 10:59 | TURKEY

"Mirrorty" is about the mysterious disappearance of a man who lives alone in a city where people are vanished mysteriously, who is alienated from society and ignorant to social tragedies.

MEHRAMA

WHISTLING | 18:04 | INDIA

As they prepare to embark on a new chapter in their lives, Shreya and Ajay host a festive gathering to celebrate the beginning of a new journey. Amidst the celebration, they confront the challenges that lie ahead and revisit the moments that define their relationship.

LUCIENNE IN A WORLD WITHOUT SOLITUDE

GEORDY COUTURIAU | 25:00 | FRANCE

In a world without solitude, where everyone shares their life with their double, Lucienne has a relationship with Paul, a former lover who has lost his twin. While she desires his love, Paul only wants to find his brother. Individualism and exclusive relationships are not tolerated in this world which increasingly inspires Lucienne disgust. Her desire takes her away from her sister and probably from this man.

GO TO THE WOODS

LUCIE PROST | 24:59 | FRANCE

Maria, (15) spends her life either taking care of her father's sled dogs or watching videos of teenagers skateboarding in L. A. One evening, she secretly follows Vincent – the guy in charge of redoing the wood shingles on the front of her house – all the way to the trailer where he lives. She finds herself mixed up in a strange traffic...

THE GOOD, BAD, UGLY AND INNOCENT

VIJAY | 21:00 | INDIA

Soundar, a thug who wants to quit his job takes his gun for his safety against his boss. He does this for his kid and wife, but his wife had different plans. Things get out of control and hell breaks loose.

DAY 2 - 16:00 | DECEMBER 2 - 2023

DATE ME FOREVER

VIREN | 26:11 | INDIA

Sookha Patta

“Sheher mein thoda adjust toh karna padega”



WHISTLING WOODS INTERNATIONAL PRESENTS

ZIYA MODAK
NAVEIN SINGH

WRITTEN AND DIRECTED BY PRANAY AGGARWAL
PRODUCED BY PRAKHYA VASUDEO
DIRECTOR OF PHOTOGRAPHY SUMANTHA SHARMA
EDITOR ARATI JOSHI

SOUND DESIGNER PRASHRAYA KHARE
MUSIC COMPOSERS MADHAV AGARWAL
AND TAMARA KAZZIHA

PRODUCTION DESIGN CONSULTANT SARGAM AGGARWAL
COSTUME STYLIST RHYTHM AGGARWAL
ART DIRECTOR RAM PATRO

SHAHRYAR RABBANI

PEGAH SAEEDI

HAMID PISHGHADAM

SELMA DELSUZI



چند روز
صحیح المین ٹوری
Director: Salaheddin Noori
اگر دیشے
YOU THINK
ALTHOUGH
YOU ARE NOT

PRODUCERS: HAMIDREZA MALEKZADEH, SALAHEDDIN NOORI | WRITER: MAVID FARROKHI

VISUAL EFFECTS AND COLOR CORRECTION: HASSAN PILEVAR | DIRECTOR ASSISTANT, PLANNER AND PRODUCTION MANAGER: HOSSEIN KHONIKA

CAMERAOP: FATEH SHAFEEI | EDITOR AND PRODUCTION OF TEASERS: MOSTAFA MOLLAEI | MUSIC COMPOSER: HOSSIN FARIS

SOUND DESIGNER: ERFAN YAZDI | SOUND RECORDING DIRECTOR: AMIRHOSSIN SAEEDI

MAKEUP MANAGER: ATEFEH REZAEI | SET DESIGNER: MARYAM MOJAVERI | COSTUME DESIGNER: ATEFEH FALLAH

CONTINUITY GIRL: ZAHRA POUSA | PHOTOGRAPHER: PAKHYA BARANCHESHVAEH | LOGO AND POSTER: YASMIN YOUSEFI

FILM SCHEDULE

THEANCHITTU CATERING SERVICE

PRAGADEESH | 20:00 | INDIA

The three women who run the catering business are Ganga, her sister, and their grandmother. Ganga has traumatized childhood issues. But over time, she managed to get past this. Ganga recognizes the person she was sexually assaulted by in her childhood, and she confronts him. What she did to him and how these three women stood up to the villain for themselves were imagined in a narrative and thoughtful way.

FLORACIÓN

RAQUEL DURÁN | 03:00 | SPAIN

Clara is totally scared at the idea of having to grow up and stop being a girl, so she decides to calm down by doing what she likes most, dancing. Although at first he feels quite afraid and confused, little by little he will understand that, just like in nature, bloom is part of life

SIRITHU VELICHAM (RAY OF HOPE)

SIRITHU | 12:43 | INDIA

A man returns from his incarceration after 13 years. He is actually a innocent, but he got framed. That man after this incarceration goes to meet his beloved daughter. But the daughter in her amidst wedding preparations sends her father back. He got traumatized a lot with These things what he does next? Then Finally he begins working in a Pavement used book shop with hope of call from his family. That's how his life moves... Prisoners getting bashed inside the Cells as well as outside this society.



21

VARNA

PRADEEP | 26:00 | INDIA

"Varna" which translates to "Caste" in Kannada, is a short story based in a small village from the coastal region of Karnataka. The plot revolves around Basava, a naive cattleman who faces societal inequality on a regular basis and his inability to express his plight due to his held-back introverted nature. It emphasises the generation gap and discriminative practises contrary to the bonding of Basava and his close companion Mohana, whose friendship is beyond racial and cultural barriers.

FROM A BARREN STATE

GURDEEP | 15:00 | UNITED STATES

The title 'From a Barren State' represents the barren land that Lena was rescued from only to serve a childless barren woman who falsely promised to hydrate the barren life of Lena through kindness. It represents the journey of Lena from wandering in a barren land to the comfort of a home; alongside the journey of Martha from a barren woman to the desire of being a mother which ultimately seals her fate.

DAY 2 - 18:00 | DECEMBER 2 - 2023

THE RELAPSE

NAREN SINGH | 27:00 | INDIA

Psychological suspense thriller based on adiction.

POR PUZHUKKAL (WAR WORMS)

VIPIN | 14:35 | INDIA

Por Puzhukkal (War Worms) is a fantasy film where two woodcutters with golden eyes find a glowing ball inside a tree, setting off a perilous journey filled with greed, betrayal, and violence. A young boy without golden eyes witnesses the unfolding conflict and gets entangled in its consequences. The film exposes human darkness and environmental ties.

22

FILM SCHEDULE



PYRAMID

SHRAVAN | 29:59 | INDIA

Pyramid is a story about a social issue. It revolves around a boy called 'Indra' who is a very enthusiastic, happy-go-lucky kid from a small village in India. He and his family suffered just because of basic needs and a small mentality that is still with us.

MIREYITA

ORANGEL | 10:00 | VENEZUELA

Mireyita lives alone in her parent's house. She and her siblings need to sign an inheritance declaration at the notary, but none of the siblings show up. Mireyita calls one of her brothers and scolds him for not attending the appointment, then invites him over to celebrate one of his daughters's birthday. She bakes a cake for the girl but no one shows up. After several days, Mireyita is found dead by one of her neighbors, who calls the police.

THE UNEXPECTED GIFT

MERITA | 10:55 | MACEDONIA

Ela's biggest and only secret is her son Jon. Jon was born eight years ago as an act of rape, and after eight years he feels like nobody's son for the first time. The one that Jon knew as a father turns into a stranger, and he feels guilty towards his mother because of all the difficulties that he unknowingly caused. This tragic moment will be a metamorphosis for the family as a whole and of all its members individually. Fearing the condemnation of her loved ones and relatives, Ela kept the rape secret for eight years, a problem that is evident in all rape victims. With silence, the number of raped women is growing, and the statistics are increasing year by year.

PROCESSOR

TIM | 16:16 | CANADA

Using a combination of present day recordings and extracted footage from old home movies, Processor details a journey through the body and into the past. In this narrative I seek my younger self through a temporal journey as I try to instill the voice of my children into his essence as a way to help guide him through the trauma and breakdown of his family in the years to come. This is an experimental story about love and protection in the face of grief, trauma, violence, and control.

23

POTHTHAL

PRASANNA | 22:20 | INDIA

Amudhan, an eleventh grader from a poor family. The day next, is the birthday of Amudhan's girlfriend, Harini. Longing to attend his girlfriend's birthday. But regrets, for he has only one baggy shirt to go with it. He has no money to buy new clothes. Meanwhile, his younger brother's health is deteriorating. After telling him to take care of his brother, his mother goes to work at home. He wanders around looking for money without taking care of his brother. He goes up and down to friends' houses and relatives' houses and never gets any money. He reaches home sad at night and his brother's condition worsens. His mother comes home after finishing her housework and is at a loss to see her son's condition. Amudhan needs to buy a shirt to go to his girlfriend's birthday party and at the same time heal his brother's health condition. In this state, mother nature's play end up being both bad and good for him



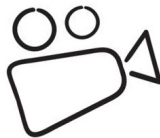
LOST

STORY, SCREENPLAY, DIRECTION, CAMERA, EDIT & GRAPHICS - RAJESH.TDIVAKARAN
PRODUCER - RAHUL PRAKASH | BASE STORY - ALEXANDER THOMAS
PRODUCTION DESIGN - HONEY THATIL, RAJESH.TDIVAKARAN
SOUND DESIGN - AVIN VARGHESE JOY | ASSOCIATE DIRECTOR - ATHUL KISHAN



24

FILM SCHEDULE



DAY 3 - 10:00 | DECEMBER 3 - 2023

DEPARTURE POINT

STEVE | 14:02 | UNITED KINGDOM

When her identical twin is eaten alive by a shark, Juliet must navigate her way through grief to find a route back to herself – by mourning an unconventional death via unconventional means.

THE DRY LEAF

PRANAY | 20:00 | INDIA

Anil, a low-income immigrant who deeply believes in 'Vaastu Shastra' shifts into an apartment with crooked Vaastu with his seven-month pregnant wife, Bhavna.

STOPWATCH

MOHAMMAD REZA | 16:00 | IRAN

A person advertises on the internet and virtual pages that anyone who can convince him in one minute that he has a problem and cannot live in Iran, get him an American visa to leave Iran and pay all his living expenses. Different people come to tell their problems, but one person...

MY TOY

MAZEN | 08:33 | DENMARK

Sarah and Salem are arguing about the toy, but at the end, there is another purpose behind while meeting Their parents.

1:5

KARAKORAI DEVARAAJ | 15:10 | INDIA

Is reservation in employment right or wrong?

THE IMPERCEPTIBLE

PARVIZ | 20:00 | IRAN

This movie is about a blind music group who travel by car from the north of Iran to the center of the country (Tehran) to participate in a music competition, but they have an accident on a mountain road...

I AM NOT DOWN

KUMAR | 11:37 | INDIA

Saloni, a class topper, is period shamed in school after she gets her first period. At home, her uneducated but caring mother Asha tears the only vest of her husband to provide a clean cloth for Saloni's protection and comfort as she has to take annual exams the next day. When Saloni's father, Anil, comes to know that his only vest has been torn and used to absorb menstrual blood, he gets furious. He puts the cloth left for sun-drying into the fire and it turns into ashes. Saloni is shattered but Asha is determined, neither she wants period shaming for her daughter nor she wants her to miss exams. Through Saloni's classmates, Asha comes to know about sanitary napkins, a hygienic alternative available at the health centre but Anil says that they can't afford that luxury because of their poverty. It is then Asha decides that she will do anything possible to send Saloni to school to take exams as she doesn't want her daughter to drop out of school after first periods as she had to do it because of the period stigma and poverty.



FILM SCHEDULE

DAY 3 - 14:00 | DECEMBER 3 - 2023

MOMO DEAL

DHEERAJ | 13:35 | INDIA

After Naman's best friend Mahoma dies unexpectedly, a stoic young man must confront his emotions and fulfil her final wish to eat momos with her, even if it means spending a surreal night with her ghost wandering the streets of Jaipur. The movie explores themes of friendship, loss, and the importance of expressing emotions

THE CREATION OF ADAM

DI SICA | 10:00 | INDIA

ALIKIJA

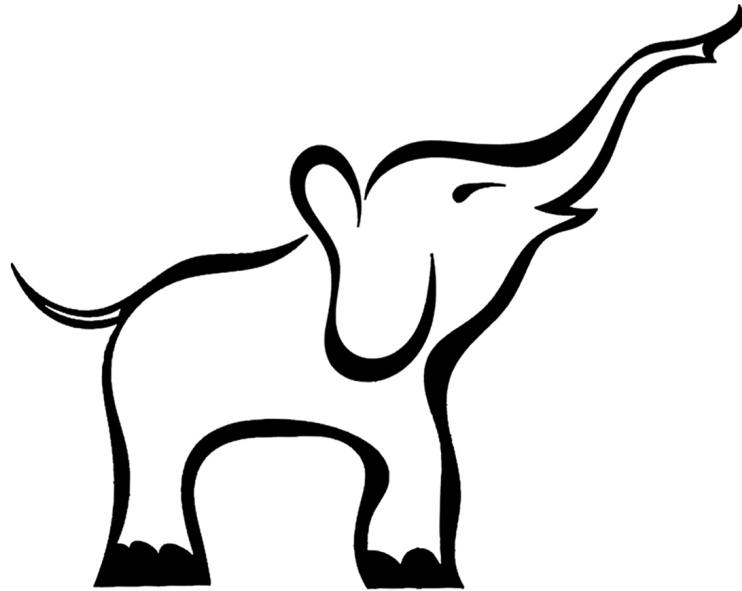
HAMID | 15:00 | IRAN

After the disappearance of " Alikija ", (a boy addressed as a female), his uncle reveals that he killed Ali and buried his body in a sacred site to safeguard the family's dignity.

LOST

RAJESH | 02:52 | INDIA

A mother doing her chores in the kitchen is stirred up by a giggle. Her four year old daughter is standing by the kitchen door, smiling. She has just woken up from an afternoon nap. The mother turns around with a glass of milk. But the girl is nowhere in sight. Where has she gone?



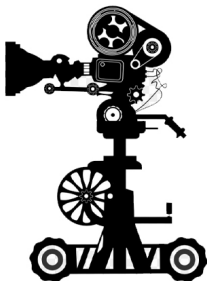
GOLDEN ELEPHANT AWARD

AWARD CEREMONY

12:00 | DECEMBER 3 - 2023

27

28



FILM SCHEDULE



AAHA NANNA MADUVE ANTE! (YAY! I'M GETTING MARRIED)

PREETHI SAGAR | 28:43 | INDIA

Are you a young woman who is currently unemployed? Have you tried getting married off? Sinchana, a 20-something in Bangalore, does not have life figured out. Her father is mean, getting permission to step out of the house is a chore, her love life is weird, and her best friend is always pushing her to be... better. With her father continuing to push marriage down her throat, Sinchana heads out in the city one day and finds out that there really are only two options. One, do something. Two, have life do something to you. Which one will she choose?

AGASTYA -SPECIALS ARE VERY SPECIAL

GAURAV | 30:00 | INDIA

Agstaya Nurtured by his parents in a nature friendly environment, 14 year old Agstaya who has hemiplegic cerebral palsy is not addicted to mobile or gadgets. When a tragedy strikes and his parents pass away, Agstaya starts living with his chacha-chachi. Their son Ridwik, on the other hand is a temperamental child who is addicted to phones and technology. Agstaya tries to help Ridwik get over his addiction and saves his life with his pro-nature innovative ideas. This motivates Ridwik to become a Chief Development Officer and through his environment centered approach for making pilgrimage corridors, plays a part in changing the consumerist and tourism centered system.

DAY 3 - 16:00 | DECEMBER 3 - 2023

NEYAYAMA ANIYAYAMMA

R.VISHU | 29:57 | INDIA

On a peaceful Sunday morning, a seemingly routine shopping trip for a father and his son takes an unforeseen detour, unraveling into a poignant exploration of essential human needs. As the day unfolds, the duo finds themselves entangled in a heated dispute that ultimately unveils a beautiful and profoundly touching message about life's fundamental necessities.

UNSPOKEN BOND

DURGA | 05:42 | NEPAL

Unspoken Bond is a heartwarming true story that follows the daily life and struggles of an elderly mother and her two disabled daughters as they strive to live a normal life.

BUFFALO

AYLA | 29:07 | INDIA

The story involves the journey of tribe tho acheive his goal which is followed by his ancestors where his family waiting for his successful arrival.

INDIAN ARMY 2

SPARROW | 29:10 | INDIA

The Evolution of the Indian Army: Introducing Army 2.0

DAY 3 - 18:00 | DECEMBER 3 - 2023

ECHO

VISHAL | 07:31 | INDIA

Karma is a boomerang

ANTA BARTA (THE FINAL CONVERSATION)

PRASHANNA | 12:00 | NEPAL

This experimental short is a journey through a young man's psyche who tries to converse with his mother, newly married wife, brother only to find out about a tragic truth that lies beneath.

GANGSTER

AARYAN | 29:59 | INDIA

Its an action short film based on how a youngster and his friends with his father who is a retired gangster try to regain their spot in their business.

FILM SCHEDULE



4 SEASONS

THE MISFITS | 20:17 | INDIA

4 seasons is an experimental visual poetry on the cyclic rise and flow of a romantic relationship. Nature and the romantic relationship have been metaphorically blended to set us on a journey of exploration into the constant need for intimacy and the paradoxical misery arising from the same. Questions like how and why a loving relationship turns into bondage and unhappiness and the role of ego are explored in depth.

LOST IN HARMONY

SANJEEV | 12:20 | INDIA

"Lost in Harmony", an experimental musical short, ventures into the realm of non-verbal storytelling through the medium of music and visuals. Devoid of dialogues, the narrative hinges solely on a poignant musical score intertwined with compelling imagery. The creative journey began with the composition of an evocative musical score, which organically evolved into a compelling story. As the music breathed life into the narrative, a screenplay took shape, setting the stage for a thrilling 17-day adventure undertaken by a dynamic team of six: the composer/producer/writer, the director, two cinematographers, a wildlife advisor, and the protagonist. Confronted with the unique challenge of filming in wildlife-rich environments, a traditional reconnaissance was rendered impossible. Undeterred, we seized the opportunity to capture the essence of the character against the backdrop of planned locations. This unconventional approach not only fuelled the narrative but also contributed to the organic development of the screenplay. By embracing a non-verbal storytelling approach, driven by the seamless synergy of music and visuals, we witnessed the narrative transcend conventional boundaries. The success of our collaborative experiment is vividly apparent in the film's ability to breathe life into the envisioned tale, celebrating the spirit of adventure and capturing the untamed beauty of the natural world in a truly unique and immersive way. WE RECOMMEND WATCHING THE FILM BEFORE READING FURTHER. In a realm enveloped by mist, a young wanderer trekked alongside his three companions, aiming for a land of peace and beauty. When he borrowed the looking glass from one, the fog played tricks, leading him astray from the trio. Soon, the heavens wept. Torrential drops drenched the lad, and his heart plummeted with despair.

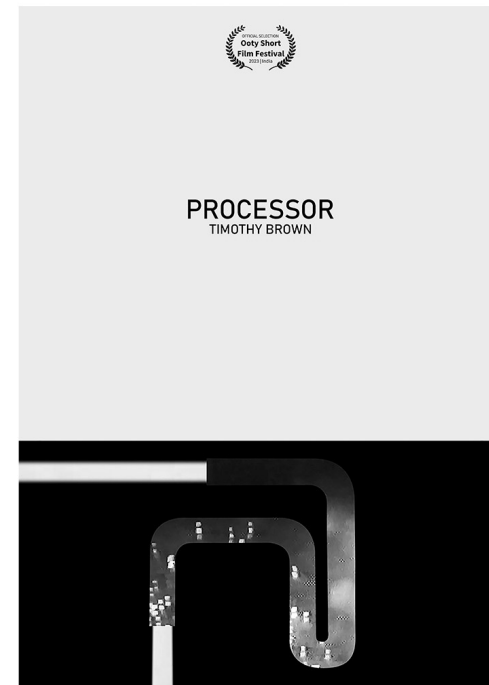
THE MOTHER

SPARROW | 23:47 | INDIA

MANTA RAY

ANTON BIALAS | 29:38 | FRANCE

MANTA RAY is a fragmented portrayal of three characters in search of poetic and liberating openings in a muzzled and gradually authoritarian Paris of the 2020's. United under the sign of the MANTA RAY, Kamilya, Ghost Rider and Gilles, each in their own way, organizes his secret melody, crafts a situation, where, alternately, a sense of lightness can be found, suffocated screams can arise and reality be distorted into new horizons.



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KADAK

A short Film by

Aryan Mahajan

Samridhi Kohli

Arunima Gupta

Siddharth Raj

